

PAPERPOOL

PAPERPOOL INTERNATIONAL CORPORATION

Is an art project created by Stefan Karlsson in Berlin 1983, since then the Paperpool project been exhibited international at art museums and private galleries in Hamburg, Recklinghausen, Köln, Berlin, Stockholm, Göteborg, Malmö, Milano, Genova, Zürich.

The Paperpool project is a part of the collections at Moderna Museet in Stockholm, The Gothenburg Art Museum, Kunsthalle Recklinghausen and several private art collections in Germany, Italy, Denmark and Sweden.

The Paperpool project has been published and articles has been written in various daily news papers and art magazines in London, Köln, Berlin, Hamburg, Stockholm and Zürich.

The Paperpool project has been awarded several prizes among others by The Swedish Art Grants Committee.

The Paperpool project has been sponsored among others by IKEA, MoDo/ Holmens and The House of Axel Springer.

PAPERPOOL HISTORY AND SCIENTIFIC AFFIRMATION

Back in 1959 the American HENRY FINDLAY invented the PAPERPOOL. He was inspired by ancient Egyptians, how had long known about the healing effect of the papyrus bath. Historians have ascertained that it was only many years later that papyrus was used for writing.

Some years passed before LAWRENCE REMINGTON acquired the plans for the PAPERPOOL. The first plant was constructed in 1967 in SHELBYSVILLE, Illinois. It was mainly used by businessmen from the big cities nearby.

During the seventies many people were searching for new forms of relaxation to relieve everyday-life-stress. Old ways such as bathing in the healing waters of the spa were revived. Coinciding with this development HENRY FINDLAY'S invention became popular through the whole spectrum of society.

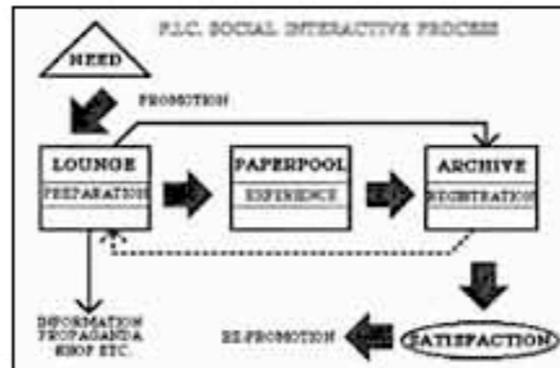
At the WORLD SCIENCE CONFERENCE 1973 in Managua scientists from various countries, exploring the effect of the paper filled room on the human body and mind, reported impressive results. This scientific affirmation promoted the construction of Paperpools in many parts of the world.

A special message to all our Scandinavian friends from the president of Paperpool International Corporation

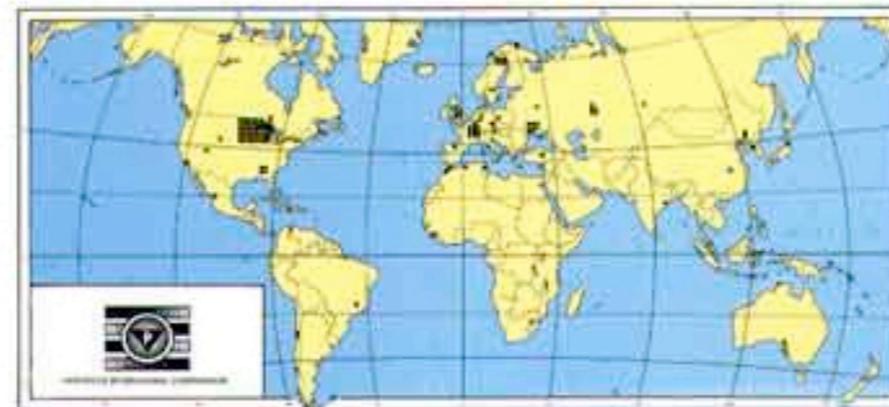
Our Corporation, which began its struggles when dreams could not even be expressed without the risk of being misunderstood, when the word assurance could not be uttered without arousing fear and prejudice, places its purest ideals in you, with the deep conviction that you will take them up, carry them forward and pass them on to those who come after you, until the time when Paperpool International Corporation can inscribe on its banner the fraternal and human slogan Continuity in our Changeable World. Lawrence Remington

The Paperpool world is safe and sound

Modern society, like the nation with a past, must safeguard the development of civilization, leading to the making of our modern world. P.I.C. keeps the world under constant revision, ensuring that the results of modern developments and new discoveries are incorporated in each successive Paperpool. The health and safety of more than 20 million Scandinavian citizens are as much a responsibility of Paperpool International Corporation as is its obligations to secure progress and defend their freedom. The vaunted Scandinavian way of Living has become more than an earth-circling slogan that inspires our friends and dismays our enemies. It has become a perpetual personal challenge that we at P.I.C. must face and solve every day of our existence. In the future - as in the past - we shall best discharge our responsibilities to the Scandinavian public by making available the finest Paperpools that modern engineers, designers, manufacturers and salesmen can produce and sell. And let it be remembered that the best Paperpools are the ones that conduce to the nation's health and safety - quite as much as to its comfort and leisure. The record of Paperpool results in this regard is without parallel. And with good reason. The rules we live by are self-enforcing. We know from experience that to achieve success our Paperpools - for both the consumer and commercial Paperpools - must be designed and fabricated to secure maximum health and safety dividends for our customers, as well as answering their needs and wants. Our aim was to create something where nothing had been before, and to provide the conditions for the creation of an assured world, a World of Paperpool in which the control and transformation of nature will serve the well-being and happiness of humanity.



P.I.C.A.S.S.O



An International Corporation

P.I.C. is a modern multinational corporation with a worldwide network of plants and production facilities. Ever since its inception, P.I.C. has been intimately associated with assurance, ethics and dedication. P.I.C. represents the most advanced thinking in science, engineering, design and industry today. On-line technology in over 200 offices in Europe and throughout the world is putting Paperpool International Corporation years ahead of competition. The Paperpool Process is an invaluable source and guide for the progressive man - a natural medium which influence contemporary living all over the world.



The P.I.C. Headquarters in Shelbyville, Illinois is an important center in which educational work takes place

Development and Growth in Scandinavia

This remarkable development is due not only to the Nordic countries favorable natural conditions for P.I.C., but also in large measure to the excellent organization of our Scandinavian associations, members and foundations. Their contribution have been of inestimable value for our Corporation, and the prosperity of the Scandinavian people, reflected in the high social standard of the Nordic countries.



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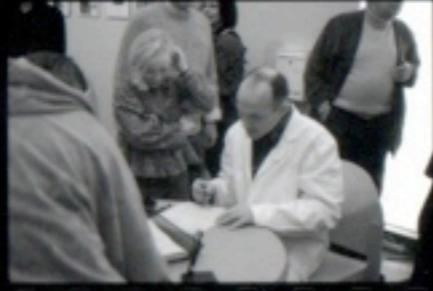
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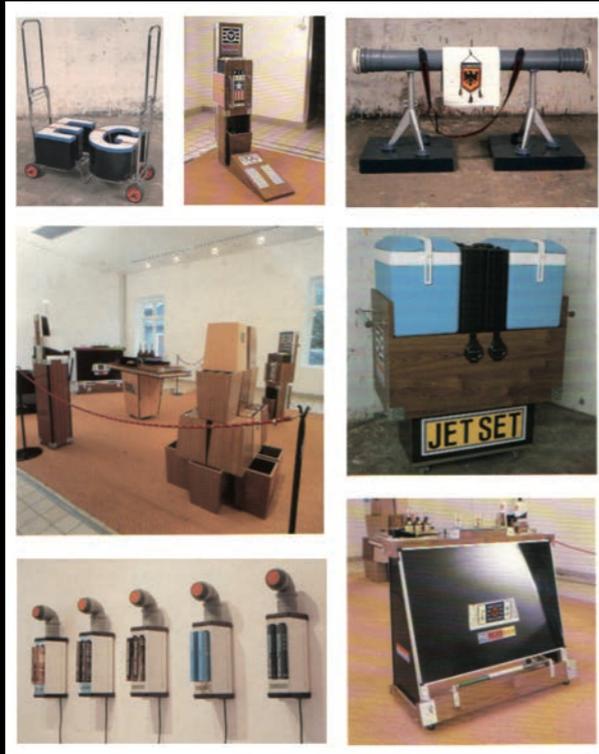
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PAPERPOOL PRODUCTS



**PIC®
BAR-B-Q
★ CLUB ★**

*"Since 1967,
Paperpool
Products has
increased my
creativity"*

Emil Brügger, 30. April

Introducing a
New Generation of
Paperpool Products

P.I.C.A.S.S.O.™

Products with dimensional stability

P.I.C. is a modern multinational corporation with a worldwide network of plants and production facilities. Ever since its inception, P.I.C. has been intimately associated with assurance, ethics and dedication. P.I.C. represents the most advanced thinking in science, engineering, design and industry today. On-line technology in over 200 offices in Europe and throughout the world is putting Paperpool International Corporation years ahead of competition. The Paperpool Process is an invaluable source and guide for the progressive man - a natural medium which influence contemporary living all over the world.

STEFAN KARLSSON CV

Wetterling Gallery

STEFAN KARLSSON

Born in 1956 in Gothenburg, Sweden

SOLO EXHIBITIONS

- 2012 *Världens bästa Karlsson*, Åbergs Museum, Båsta, Sweden
2011 *Världens bästa Karlsson*, Wetterling Gallery, Gothenburg, Sweden
Paintings 2010-2011, Galleri Agardh & Thorsvall, Stockholm, Sweden
2010 *Stefan Karlsson*, Galleri Mon Ica Strandberg, Kalmar, Sweden
Stefan Karlsson, Vänersborgs Konsthall, Vänersborg, Sweden
Milner 2010, Göteborgs Konstförening, Gothenburg, Sweden
2009 *Paintings 2008-2009*, Wetterling Gallery, Gothenburg, Sweden
2002 *Oyllene tider*, L&M, Galleri Enkehuset, Stockholm, Sweden
Oyllene tider, L&M, Galleri SOC-STOCKHOLM, Stockholm, Sweden
Oyllene tider, N&F, Galleri IDVI, Stockholm, Sweden
Oyllene tider, Vita tuben, NorrlandsOperan, Umeå, Sweden
Oyllene tider, Kolaska museet, Gothenburg, Sweden
Galleria Bonaparte, Milan, Italy
2001 *Oyllene Tider*, Skövde Konsthall, Skövde, Sweden
1999 *Enzym Ear*, Zoolounge, Oslo, Norway
Enzym Ear, Galleri UNS, Oslo, Norway
1996 *Sambuca Paintball*, Göteborgs Konstmuseum, Gothenburg, Sweden
Enzym Ear, Göteborgs Konstmuseum, Gothenburg, Sweden
Enzym Ear, Galleri Forum, Malmö, Sweden
1995 *Sambuca Ear*, LisMias Thordén Gallery, Gothenburg, Sweden
En Skrythistoria, Galleri Amerikahuset, Gothenburg, Sweden
City Galleriet, Gothenburg, Sweden
1994 *Paperpool Expo*, Galleri Henna Mos, Gothenburg, Sweden
Sambuca Konstakademi, Galleri Leger, Malmö, Sweden
Paperpool Expo, Sveriges Skogsindustrier, Stockholm, Sweden
1993 *Brainstorm*, Kunsthalle Recklinghausen, Recklinghausen, Germany
1992 *Sambuca på Kanarieöarna*, Galleri Baghuset, Köpen, Denmark
Galleri Engström, Stockholm, Sweden
Sambuca på Kanarieöarna, Galleri Edoard Thordén, Gothenburg, Sweden
1991 *Sambuca Loppmarknad*, Galleri Rotor, Gothenburg, Sweden
1990 Galleria Chisel, Milan-Genova, Italy

Wetterling Gallery

- Galleri Engström, Stockholm, Sweden
Storzer Gallery, Zürich, Switzerland
1989 *Paperpool Expo*, Forum Hasburg, Galleri Engström, Stockholm, Sweden
Paperpool Expo, Wetterling Gallery, Gothenburg, Sweden
Paperpool Expo, Galleri Leger, Malmö, Sweden
Paperpool Expo, Stockholm Art Fair, Galleri Engström, Stockholm, Sweden
1988 *Paperpool Expo*, Galleri Engström, Stockholm, Sweden
Paperpool Collection, Galleri Konstpedemien, Gothenburg, Sweden
Paperpool Expo, Galleri Engström, Stockholm, Sweden
Paperpool Expo, Galleri Leger, Stockholm, Sweden
1986 *Alfa VTV GT*, Galleri TV, Malmö, Sweden
1985 Galleri Rotor, Gothenburg, Sweden
Paperpool Expo, Kulturbüro, Berlin, Germany
1984 Galleri Sub Bau, Gothenburg, Sweden
1982 *Paperpool Expo*, KUNST, Berlin, Germany
Paperpool Expo, Galleri Metropol, Berlin, Germany
Paperpool Expo, Lausitzer Platz, Berlin, Germany
1981 Galleria Bonaparte, Milan, Italy

GROUP EXHIBITIONS

- 2011 *Spot City Text Art*, Gothenburg, Sweden
Galleri 54, Gothenburg, Sweden
Sleep Inn, Galleri 54, Gothenburg, Sweden
2010 Vänersborgs Konsthall, Vänersborg, Sweden
Galleri Monica Starnberg, Kalmar, Sweden
2007-08 *Tänd rökröt*, Göteborgs Konstmuseum, Gothenburg, Sweden
Millesgården, Stockholm, Sweden
Växjö Konsthall, Växjö, Sweden
Ystad Konstmuseum, Ystad, Sweden
Gävle Konstoctrum, Gävle, Sweden
Jämtlands Konstmuseum, Östersund, Sweden
Konsthallen Luleå, Luleå, Sweden
2006 Bonniers Konsthall, Stockholm, Sweden
2005 Schuslans Museum, Udevalla, Sweden
2003 Galleri Sub Bau, Gothenburg, Sweden
Göteborgs Konsthall, Gothenburg, Sweden
Göteborgs Konstmuseum, Gothenburg, Sweden

Wetterling Gallery

- 2002 *Oyllene tider*, *Breathe-3*, Röda Sten, Gothenburg, Sweden
Oyllene tider, Tunnelseende, Gothenburg, Sweden
The Westgrass project at Ericsson AB, ÅKRIS, Gothenburg, Sweden
2000 *Material 10 år*, ArtNode, Stockholm, Sweden
Transport, Nordstan, Gothenburg, Sweden
Sparwasser HQ, Berlin, Germany
Breathe-2, Tidskriften Prärens, Gothenburg, Sweden
1999 *Borderline 99*, Svinesund, Sweden
Billig evenst mat, Sub Bau på Gun, Oslo, Norway
1998 *stART*, konst på reklamplåtar, Kulturhuvudstaden, Stockholm, Sweden
Saltjohadsdokumentet, Nacka, Sweden
Konstmedel, Göteborgs Konstmuseum, Gothenburg, Sweden
1996 *Filmen 100 år*, Göteborgs Konstmuseum, Gothenburg, Sweden
Maria Bonnier Dahllins Stiftelse, Stockholm Art Fair, Stockholm, Sweden
Sambuca Box, Update, Copenhagen, Denmark
27.680.000, Nordisk samtidskonst i massmedia, artproject, Sweden
City Galleriet, Stockholm, Sweden
Enzym Ear, Love All, Färgfabriken, Stockholm, Sweden
1995 Stockholm Art Fair, Galleri Engström, Stockholm, Sweden
Fredrik Roos Nordiska Samling, Moderna Museet, Stockholm, Sweden
City Galleriet, Gothenburg, Sweden
Sambuca 8år, One Night Stand, Oslo, Norway
Göteborgs Konst, Bukowskis, Stockholm, Sweden
1994 *Off Limits 2071*, Malmö, Sweden
Stockholm Art Fair, Galleri Engström, Stockholm, Sweden
Läpnet, Gothenburg-Malmö, Sweden
Vår Gård, Stockholm, Sweden
F-Konst, Gothenburg, Sweden
1993 Stockholm Art Fair, Galleri Engström, Stockholm, Sweden
Overground, Göteborgs Konsthall, Gothenburg, Sweden
Airport, Vanda Airport, Helsinki, Finland
Objektet, Måndals Konsthall, Måndal, Sweden
1992 *Komman*, Botkyrka Kommunhus, Stockholm, Sweden
Stockholm Art Fair, Galleri Engström, Stockholm, Sweden
1991 *Paperpool Expo*, Nya idéer - Djärva Experiment, Bildkonstnärsfonden, Konstakademien, Stockholm, Sweden

Wetterling Gallery

- Europäische Werkstatt Ruhrgebiet (Workshop), Kunsthalle Recklinghausen, Recklinghausen, Germany
Galleria Chisel, Milan, Italy
1990 *Paperpool Expo*, Digitala Drömmar, Norrköpings Konstmuseum, Norrköping, Sweden
Paperpool Expo, Stockholm Art Fair, Galleri Engström, Stockholm, Sweden
Milano Art Fair, Galleria Chisel, Milan, Italy
Art Cologne, Galleri Engström, Cologne, Germany
1989 *Paperpool Expo*, Frankfurt Art Fair, Galleri Engström, Frankfurt, Germany
Paperpool Expo, Art Cologne, Galleri Engström, Cologne, Germany
1988 *Paperpool Expo*, Re-form, Gothenburg, Sweden
Paperpool Expo, Stockholm Art Fair, Galleri Engström, Stockholm, Sweden
1987 *Paperpool Expo*, AVE 87, Arnhem, Holland
Paperpool Expo, U-media, Umeå, Sweden
Paperpool Expo, Bunker International, Berlin, Germany
Paperpool Expo, Monitor 87, Frölunda Kulturhus, Gothenburg, Sweden
Paperpool Expo, Stockholm Art Fair, Galleri Engström, Stockholm, Sweden

PRIVATE AND PUBLIC COLLECTIONS

- Fredrik Roos Nordiska Samling, Sweden
Moderna Museet, Stockholm, Sweden
Göteborgs Konstmuseum, Gothenburg, Sweden
Statens Konstråd, Stockholm, Sweden
Kunsthalle Recklinghausen, Recklinghausen, Germany
Fondazione Cattina Prini, Genova, Italy
Bonnier Art Collection, Stockholm, Sweden
Borgens Samling, Copenhagen, Denmark